

A Song for the Generations

Sixteen songs. One connected journey. Stories worth passing on.

What will we pass on?

Long before we spoke our first words, others were helping shape our lives. A mother sang, a father worked, a grandparent prayed, and someone carried a burden we did not yet know existed. We entered a story already in progress, receiving gifts whose value we might understand only years later.

Sometimes recognition comes when we become parents, discover an old photograph, or notice the silence around an empty chair. What remains is more than a record of accomplishments. It is faith, character, wisdom, and the memory of being loved.

A Song for the Generations explores that inheritance through sixteen songs, companion stories, illustrations, narrated reflections, and further readings. Its hope is that what begins in music or on a page will continue between people, helping one generation place something of lasting value into the hands of another.

The connected journey

Inheritance asks what we have received: gifts and wounds, examples and choices, the faith and stories that continue to shape us. Awakening follows the search for purpose and the realization that a life may belong to something larger than its immediate demands.

The Gift turns our attention toward the people who invested in us. Belonging explores family, friendship, community, and faith. Home carries the journey toward restoration, reunion, and life with Christ. Each song can stand on its own, while the whole collection allows these questions to deepen and answer one another.

Sixteen windows into the story

The following list preserves the current sixteen-song collection. Home is its grand climax; He Called Him by Name follows as a personal epilogue, holding my father's homegoing within the Shepherd's promise and the hope of eternal Home.

1. A Song for the Generations

Every generation receives a story and leaves one behind.

2. The Brother's Keeper

Responsibility, family, and the consequences of our choices.

3. Same Blood, Different Roads

Shared beginnings do not guarantee shared destinies.

4. Three Million Sons and Fathers

Humanity connected through generations.

5. Ten Thousand Nights

The search for identity, purpose, and belonging.

6. The Lion Melted the Fog

Truth breaking through confusion and uncertainty.

7. The Treasure Gathered There

Discovering that people are life's greatest treasure.

8. The Silver Eagles

Wisdom, aging, mentorship, and legacy.

9. A Flickering Light

Receiving, carrying, and passing on Heaven's gift from one generation to the next.

10. When the Maker Made Us Family

The gift and design of belonging.

11. When (with the generations re-gathered)

The joyful reunion of generations and the fulfillment of long-held hope.

12. Fully Alive

Living with purpose, gratitude, and hope.

13. We Are Sailing

Trusting the journey even when the destination is unseen.

14. Wanted Them with Me Before Creation

Before the world began, Love desired to gather His people to Himself.

15. Home

The fulfillment of every longing and the gathering of generations.

16. He Called Him by Name

The Shepherd Walks Us Home — my father's homegoing, the Shepherd's promise, and the hope of reunion.

Ways to enter the story

Each planned song-and-story package brings together an original song, companion narrative, illustration, and chapter narration, with Deep Well further readings for those who wish to explore more deeply. These are development commitments, rather than a statement that every element is already complete.

A person may begin with a chapter in quiet, return to a song, and later share what it awakened. Families, small groups, and Bible studies can read, listen as recordings become available, reflect on the artwork, and let a question open the conversation.

The collection is also being developed as a ten-song, two-act narrated musical. DAWN Windows gatherings are planned to bring narrative, music, and visual art together around a focused theme. Performance and event details will be shared as the work develops.

Development and funding

The sixteen songs have been written and recorded in demo form. Professional recordings, companion narratives, illustrations, and narrated resources remain in development. The DAWN website is available, with initial AI-assisted illustrations and an invitation for artists to contribute suitable work with permission, credit, and a link to their portfolio.

The Silver Eagles is planned as the first professional recording, with recording and production expected to be completed by the end of November 2026. That is a production expectation, not a confirmed public release date. Interested supporters may contact Vidar to arrange an individual review of selected demos and full lyrics; demo recordings are not played publicly on the current website.

Funding confirmed October 15, 2026: seven stories sponsored, nine still available, and \$22,400 contributed toward the \$51,200 collection goal. A complete story sponsorship contributes \$3,200 toward professional recording and production, mixing and mastering, narrative development, original illustration, narration, design, distribution, and release. Sponsorship does not mean production is complete.

Supporters may contribute toward a story, share a sponsorship with others, or support the collection as a whole. Gifts may carry a personal dedication or anonymous recognition, by arrangement with Vidar. Sharing the work, praying, and reading with someone are also meaningful forms of participation.

The larger invitation

A Song for the Generations is DAWN's first collection. The creative vision reaches toward God's love for His creation, human flourishing, and the hope of Home, while introducing each work at a scale that gives its particular story room to be heard.

The Book of Towers offers a first introduction to the next project, exploring the civilization we are building and the human dignity our tools and institutions should serve. Further works will be introduced as they develop.

Vidar Lee Byberg brings more than thirty years of leadership experience across energy, agriculture, technology, and education. His career spans public and private companies and nonprofit organizations, with work in the United States and internationally encompassing economic analysis, business development, entrepreneurship, and organizational leadership. Alongside that professional journey, Vidar has pursued a lifelong interest in faith, human flourishing, music, and storytelling. Through DAWN, he brings these interests together in books, songs, and artistic collaborations exploring beauty, goodness, truth, and the inheritance we pass to future generations.

Join the story

A story travels because someone makes room for it: a listener gives attention, a musician lends a voice, an artist helps us see, or a supporter provides what the next stage requires. We invite you to bring what is yours to offer and help these works reach the people they may encourage.

Donations supporting this work are made to DAWN Legacy Foundation, a 501(c)(3) nonprofit organization. Please make checks payable to DAWN Legacy Foundation and mail them to P.O. Box 984, Black Mountain, NC 28711. Include a note for a particular story or dedication. Electronic giving is available through the Donate Online option at dawn.education/support.html.

Contact Vidar Lee Byberg at byberg@dawn.education or 320-905-2887 for story availability, participation, or other giving arrangements. Funding and production information in this guide is a dated snapshot; consult the website's current status page for subsequent updates.

Every generation receives a story. In the time entrusted to us, we have an opportunity to receive it with gratitude, tend it with wisdom, and leave another generation something worth carrying forward.

Contact: byberg@dawn.education | 320-905-2887

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